

Toivo Kuula, op. 13

## **Juhlamarssi – Festive March**

for a small wind ensemble

orchestrated by Pekka Siponen

Flute 1 & Piccolo  
Flute 2 \*  
Oboe \*  
Bassoon \*  
Clarinet (Eb)  
Clarinet (Bb) 1  
Clarinet (Bb) 2  
Clarinet (Bb) 3 \*  
Bass Clarinet (Bb)  
Soprano Saxophone  
Alto Saxophone  
Baritone Saxophone \*

Trumpet (C) 1  
Trumpet (C) 2  
Trumpet (C) 3 \*  
French Horn (F) 1  
French Horn (F) 2  
French Horn (F) 3 \*  
Trombone 1  
Trombone 2  
Euphonium (C)  
Tuba

Timpani  
Clash Cymbal  
Bass Drum  
Triangle

*\* Ossia have been provided for Flute 2, Oboe, Bassoon, Clarinet 3,  
Baritone Saxophone, Trumpet 3 and French Horn 3.*



# Juhlamarssi – Festive March

Toivo Kuula, op. 13  
orch. Pekka Siponen

1 2 3 4 5 6 7 8

Maestoso, tranquillo ♩ = 112

Flute 1 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

Trumpet in C 1

Trumpet in C 2,3

French Horn in F 1,2

French Horn in F 3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Clash Cymbal

Bass Drum

Triangle

*p* *mp* *mf*

F. Hn 3

Tpt 3

Bsn

Bar. Sax.

1 2 3 4 5 6 7 8

13

poco rit.

14 a tempo

9 10 11 12 13 14

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

9 10 11 12 13 14

15 16 17 18 19

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1,2

F. Hn in F 3

Tbn. 1,2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

*mf*

*mp*

*p*

*fp*

Cl. 3

Bar. Sax.

Bsn

*p*

*mp*

*mf*

15 16 17 18 19

20 21 22 23 24 25

Fl. 1 *p* 3 3 3 3 *fz* *fz* *f*

Fl. 2 *fz* *fz* *f*

Ob. *fz* *fz* *f*

Bsn. *fz* *fz* *f*

Cl. in Eb *p* 3 3 3 3 *fz* *fz* *f*

Cl. in Bb 1/2 *fz* *fz* *f*

Cl. in Bb 3 *p* 3 3 3 3 *fz* *fz* *f*

B. Cl. *fz* *fz* *f*

S. Sax. *fz* *fz* *f*

A. Sax. *fz* *fz* *f*

Bar. Sax. *fz* *fz* *f*

Tpt in C 1 *mf* *f*

Tpt in C 2/3 *mf* *f*

F. Hn in F 1/2 *fz* *fz* *f*

F. Hn in F 3 *fz* *fz* *f*

Tbn. 1 *fz* *fz* *f*

Tbn. 2 *fz* *fz* *f*

Euph. *fz* *fz* *f*

Tba. *fz* *fz* *mf*

Timp. *fz* *fz* *f*

Cl. Cym. *f*

B. Dr. *f*

Tri.



FL. 2 32 33 34 35 36 37

Fl. 1 *p* *mfespr.*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. in Eb

Cl. in Bb 1/2

Cl. in Bb 3

B. Cl.

S. Sax. *mf*

A. Sax. *mfespr.*

Bar. Sax. *espr.*

Tpt in C 1 *mf* cup mute

Tpt in C 2,3

F. Hn in F 1 *p*

F. Hn in F 2 *p*

F. Hn in F 3 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tba. *p*

Timp.

Cl. Cym.

B. Dr.

Tri.

32 33 34 35 36 37





43 To Picc. 44 45 Picc. 46 47

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. in Eb  
Cl. in Bb 1/2  
Cl. in Bb 3  
B. Cl.  
S. Sax.  
A. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2,3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Cl. Cym.  
B. Dr.  
Tri.

43 44 45 46 47



53 54 55 56 57

Picc. *mp* *p* *f* *mf*

Fl. 2 *mp* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *mp* *p* *f* *mf*

Cl. in Eb *f* *p* *p* *f* *mf*

Cl. in Bb 1 *f* *p* *f*

Cl. in Bb 2 *f* *p* *f* *mf*

Cl. in Bb 3 *f* *p* *f* *mf*

B. Cl. *f* *p* *fz* *mf*

S. Sax. *f* *p* *f* *mf*

A. Sax. *f* *p* *f* *mf*

Bar. Sax. *f* *mp* *p* *fz* *mf*

Tpt in C 1 *mf* *p* *mf* *f* *ff*

Tpt in C 2 *mf* *p* *mf* *f* *ff*

F. Hn in F 1 *mf* *p* *f* *ff*

F. Hn in F 2 *p* *f* *ff*

F. Hn in F 3 *mp* *f* *ff*

Tbn. 1.2 *mp* *pp* *f* *ff*

Euph. *mf* *p* *fz* *mf*

Tba. *mf* *p* *fz* *mf*

Tri. *fz* *mf*

Timp. *mf* *p* *f* *mf*

Cl. Cym. *f*

B. Dr.

Tri. *p* *f* *mf*

53 54 55 56 57

58 Poco largamente a tempo 59 rit. 60 61 Largamente 61 62

Picc.  
Fl. 2  
Ob.  
Bsn.  
Cl. in Eb  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
S. Sax.  
A. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2/3  
F. Hn in F 1/2  
F. Hn in F 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Cl. Cym.  
B. Dr.  
Tri.

58 59 60 61 61 62





73 74 75 76

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1

F. Hn in F 2,3

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.



This page of the musical score for "Juhlamarssi" covers measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone in C, and Alto Saxophone. The brass section includes Trumpets in C 1 and 2, French Horns in F 1 and 2, French Horn 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Triangle. The score features various dynamics such as *fff*, *ff*, *f*, and *mf*. Performance markings include accents, slurs, and specific articulations like "cuivré" for the French Horns. Measure numbers 77, 78, 79, 80, 81, and 82 are clearly indicated at the bottom of the page.

83 84 Più mosso  $\text{♩} = 126$  85 86 87 88 89

Fl. 1.2  
Ob.  
Bsn.  
Cl. in Eb  
Cl. in Bb 1/2  
Cl. in Bb 3  
B. Cl.  
S. Sax.  
A. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2/3  
F. Hn in F 1.2  
F. Hn in F 3  
Tbn. 1/2  
Euph.  
Tba.  
Timp.  
Cl. Cym.  
B. Dr.  
Tri.

*mp* *leggero*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*Tri.*  
*p*

83 84 85 86 87 88 89

This musical score page, titled "Juhlamarssi", covers measures 90 through 96. The instruments listed on the left are: Fl. 1.2, Ob., Bsn, Cl. in Eb, Cl. in Bb 1/2, Cl. in Bb 3, B. Cl., S. Sax., A. Sax., Bar. Sax., Tpt in C 1, Tpt in C 2/3, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tbn. 1, Tbn. 2, Euph., Tba, Timp., Cl. Cym., B. Dr., and Tri. The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 90, 91, 92, 93, 94, 95, and 96 are printed above each measure. Performance markings include *p* (piano) and *mute*. Specific instrument assignments are noted: "Cl. 3" for the second Flute in F, "Bsn" for the first Flute in F, and "Bar. Sax." for the second Trombone. The percussion parts (Cl. Cym., B. Dr., Tri.) are indicated by vertical lines in the measures.

97 97 98 99 100 101 102

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2/3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

97 97 98 99 100 101 102

103 104 FL. 2 105 106 107 108

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. in Eb  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
S. Sax.  
A. Sax.  
Bar. Sax.  
Tpt in C 1  
Tpt in C 2/3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
Tbn. 1.2  
Euph.  
Tba.  
Timp.  
Cl. Cym.  
B. Dr.  
Tri.

103 104 105 106 107 108

1. *mp* 110 111 112 113 114 115

Fl. 1. 2

Ob. *mp*

Bsn. *p* Bar. Sax. *pp*

Cl. in Eb *p* Fl. 2 *p*

Cl. in Bb 1 2 *p*

Cl. in Bb 3 *p*

B. Cl. *pp*

S. Sax. *mp* Ob. *p*

A. Sax. *p*

Bar. Sax. *p* *pp*

Tpt in C 1

Tpt in C 2 3

F. Hn in F 1 *pp*

F. Hn in F 2 Cl. 3 *p*

F. Hn in F 3

Tbn. 1. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

109 110 111 112 113 114 115







197 198 199 200

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

F. Hn in F 1 2

F. Hn in F 3

Tbn. 1 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

*ff*

197 198 199 200

This page of the musical score for "Juhlamarssi" covers measures 201 through 206. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a section marked "Sva ad lib." starting at measure 206.
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 and 2 (Cl. in Bb 1/2), Clarinet in B-flat 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in C 1, 2, and 3 (Tpt in C 1, 2, 3); Horn in F 1 and 2 (F. Hn in F 1/2), Horn in F 3 (F. Hn in F 3); Trombone 1 and 2 (Tbn. 1/2); Euphonium (Euph.); and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Cymbals (Cl. Cym.), Bass Drum (B. Dr.), and Triangle (Tri.).

Key musical features include:

- Measures 201-203: Flutes and Clarinets play a melodic line with triplets. The woodwinds and brass provide harmonic support.
- Measure 202: A "loco" marking is present in the Alto Saxophone part.
- Measure 203: A dynamic marking of *fff* (fortississimo) is indicated in the Cymbals part.
- Measure 206: The Flute 1 part has a section marked "Sva ad lib." (Svava ad libitum).

Juhlamarssi

207 208 209 210

Fl. 1 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2 3

F. Hn in F 1 2

F. Hn in F 3

Tbn. 1 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

Sva ad lib.

*ff*

*ff*

*ff*