

Lascia ch'io pianga01

Giacomo Rossi

from Rinaldo

Georg Friedrich Händel

Largo

*p*

Almirena



La - scia ch'io pian - ga mia cru - da sor - te,

Soprano Saxophone



*p*

Alto Saxophone



*p*

Tenor Saxophone



*p*

Baritone Saxophone



*p*



5

A.



e che so - - spi - ri la li - - ber - tà, e che so -

S. Sax.



A. Sax.



T. Sax.



Bar. Sax.



10

A. - spi - ri, e che so - spi - ri la li - ber - tà!

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

A. La - scia ch'io pian - ga mia cru - da sor - te, e che so -

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

A. - spi - ri la li - ber - tà!

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

A. Fine

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Il duo - lo in - fran - ga que - ste ri -

34

A. - tor - te, de' miei\_ mar - ti - ri sol per - pie -

Bar. Sax.

38

A. - tà, de' miei\_ mar - ti - ri sol per\_ pie -

Bar. Sax.

42

A. D.C. al Fine

Bar. Sax. - tà.

Lascia ch'io pianga

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**Largo**  
*p*

La - scia ch'io pian - ga mia cru - da

4

sor - te, e che so - spi - ri la li - ber -

8

- tà, e che so - spi - ri, e che so -

12

- spi - ri la li - ber - tà! La - scia ch'io

This musical score is for a vocal and piano piece. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- spi - ri la li - ber - tà! La - scia ch'io". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The overall mood is expressive and dramatic.

16

pian - ga mia cru - da sor - te, e che so -

20

- spi - ri la li - ber - tà!

*f*

24

This block contains measures 24 through 27 of the musical score. Measure 24 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff starts on G4, moves to F4, then E4, and has a quarter rest. The bass staff provides accompaniment with chords. Measure 25 continues the melody on D4, E4, and F4, ending with a quarter rest. Measure 26 features a melody of G4, A4, and Bb4, followed by a quarter rest. Measure 27 concludes the phrase with a melody of G4, A4, Bb4, and C5, ending with a quarter rest.

28

The musical score for 'Il duolo in' is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score consists of three measures. The first measure has a whole rest for the voice and a piano accompaniment of a B-flat major triad (B-flat, D, F) in the right hand and a B-flat major triad (B-flat, D, F) in the left hand. The second measure has a whole rest for the voice and a piano accompaniment of a B-flat major triad (B-flat, D, F) in the right hand and a B-flat major triad (B-flat, D, F) in the left hand. The third measure has a whole rest for the voice and a piano accompaniment of a B-flat major triad (B-flat, D, F) in the right hand and a B-flat major triad (B-flat, D, F) in the left hand. The score ends with a double bar line and the word 'Fine'.

Fine

Il duolo in -

32



- fran - ga que - ste ri - tor - te, de' miei mar -

36

- ti - ri sol per - pie - - tà, \_\_\_\_\_ de'\_\_\_ miei mar -

40 D.C. al Fine

- ti - ri sol per pie - - - tà.